Dance Aesthetics

Aesthetics are how we define what is beautiful. Different cultures have different aesthetics; small feet, high foreheads, thin or thick bodies. Different styles of dance also have their own aesthetic. Choreographers each have their own aesthetic. As you watch the dance styles, focus on movement. Lights, costumes, and sound are also part of a choreographer’s aesthetic. However, those elements are often designed by another collaborator.

Look at shapes and lines, pathways, dynamics; hard or soft, flowy or contained, and rhythm. Is there a defined story?

Watch:
Video Discovery Education: Dancing Bodies: Dancing for Dollars
In this order: Introduction, Modern Dance Techniques Contact Improvisation, Traditional Dance Styles, Side Projects of Professional Dancers, Multimedia Choreography, Traditional and Modern Choreography, and Dancing in the Global Economy

Compare the similarities and differences of each type of dance from the video, Contact Improv, Native American, Ballet, and Contemporary.

Find other dance forms and compare those as well, paying attention to aesthetics. There are SO many styles of dance that I don't think trying to find examples of ALL of them would be possible, but you should find at least ONE other form of Cultural Dance and other Contemporary Company and see what Classical Ballet is like.

O.K. Videos
Professional Dance Companies, you must know choreographer and name of company
College Dance Department Concerts

Not O.K. Videos
“Companies” from a dance studio
High School and College Dance Teams
Dance Competitions

Make a web project, specifically a Glog, which compares the dance styles, placing an emphasis on your reaction and your opinion of that type of dance. Find the kind of dance you like.

Project should use text, clips of video, and audio to support your ideas.

See www.immaculateheart.libguides.com/dance for more information.